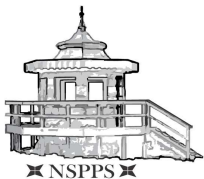


# THE CELLHOUSE SNITCH



## Nevada State Prison Preservation Society

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Marti Cockell, Store  
Rose Kinsley, Store  
Jeff Lovelace, Locksmith

## The Snitch

“The best thing about the good old days is that I wasn’t good and I wasn’t old.”

## TOURS/EVENTS

Again, we have a major event scheduled for MAY 18, with F.I.S.H of Carson City. **We need volunteers** to help at the Parking Lot, Gatehouse, and each of the 13 locations on our regular tour route. You do not have to be a tour guide or a sweep to volunteer to man one of the tour locations. We will have an organization/training meeting in the theater of the Admin Building. If you can help us in any way, give our President Maurice White a call or an email.

Maurice White; [fishingrampa@gmail.com](mailto:fishingrampa@gmail.com) 775-297-6484

Susan Bernard and Joe Kinsley recently took Jeff Martinez through NSP to review the paranormal aspects of the prison. Jeff is the weatherman for Channel 2 in Reno. He also produces his own program of “Jeff Martinez’s Adventures”. We will send out a notice when the program is planned to be broadcast. The paranormal interest in NSP is amazing.

Continued:



**JOE – SUSAN - & JEFF**

**Karen Denning still needs to fill some volunteer slots for May. We need our experienced guides and sweeps to sign up and other members to volunteer. Doing the tours is the best way to learn about the prison. The old saying goes, “If you really want to learn a subject, teach it”. Some people are nervous about public speaking, but the tours are relaxed and after training you will know more about the history of the prison than those who worked there. So, contact Karen Denning to schedule your participation dates. New Guides and Sweeps should also be scheduled, even if you have previously been to training.**

**Karen Denning  
Karendenning21@gmail.com**

### **PROJECTS**

**On March 28th Lee Perks and Glen Whorton met with Robin Reed of the State Historic Preservation Office. The purpose of the meeting was to review SHPO’s response to our request to rehab the stairs and the roofs. SHPO approved the work for the tunnel stairs and the Admin stairs.**

**Continued:**

**SHPO did not approve the roof and roof access room, or the Cellhouse stairs project. We obtained the information needed to revise our request for the two roof projects and it was submitted to SHPO this last Tuesday.**

**To move and repair of the Cellhouse stair project, the Board has hired Christopher Cox to write a grant to fund the project. Chris projects that he will have all the information he requires by Monday the 22<sup>nd</sup> and complete the document by the 29<sup>th</sup>.**

## **MUSEUM**

**Interesting month working on odds and ends for the museum, getting ready for the tour season. Some time ago we found an old-fashioned desk on the property and stored it in the old ID area. This month we moved this desk to the museum. We've now cleaned and repaired the desk, and it awaits tourists, or an old fashioned office worker.**



**Glen Whorton spent an interesting afternoon in the Maintenance Building last week. The maintenance guys from NDOC have a huge cabinet of blueprints, about eight feet tall and eight feet wide. The problem is that they have lost the index for the blueprints and even if they had it, the prints have obviously been jammed into the cabinet without regard to any filing system.**

**Continued:**

So, to identify a print that would be interesting from a historic standpoint means you pull them out one by one, unroll them, then put them back in some random cubbyhole. Despite this we did find some interesting prints. We were given the loan of the prints, and they are now in the possession of Lee Perks who is going to get them copied. In order of interest, the first is a depiction of the original configuration of B Block of the cellhouse. This is important because the cellhouse has undergone a significant remodel. Us old people who worked there before the remodel have no exact memory of the number and size of the original cells. Next are the original plans for the execution chamber. Lastly, and most important is a drawing of the prison graveyard, indicating the name and location of the inmates buried there. A quick look at the plans shows Gee Jon and a couple other executed inmates.

## **HISTORY THE DAILY APPEAL - APRIL 16, 1890**

I know that the reference to NSP in this article is small, but the Prison's contribution to the memorializing of the Grand army of the republic has been lasting.

CEMETERY IMPROVEMENTS.—The Custer Post has made many improvements on the spot set aside for the burial of G. A. R. Veterans, and the rapidly approaching Summer will dawn upon the most beautiful spot in the grave yard. An acre or two has been carefully graded and laid off in four plots, with a stone curbing. In the center of these plots stand four huge vases, made at the prison, which will be used as receptacles for flowers. Inside of those will be placed a pedestal upon which will be mounted the statue of a soldier at parade rest, made from some durable metal that will stand the weather without tarnishing. These

**Continued:**



weather without tarnishing. These improvements speak well for the Post, and the grand ball to be given by them on the 18th will in part assist in paying the expenses which a venture of this kind must of necessity incur, Everybody should buy a ticket, which only costs 50 cents.

The vases still decorate the four corners of the GAR memorial.



This brings up another historic article for April.

Advertisement; "the Daily Appeal", April 1871

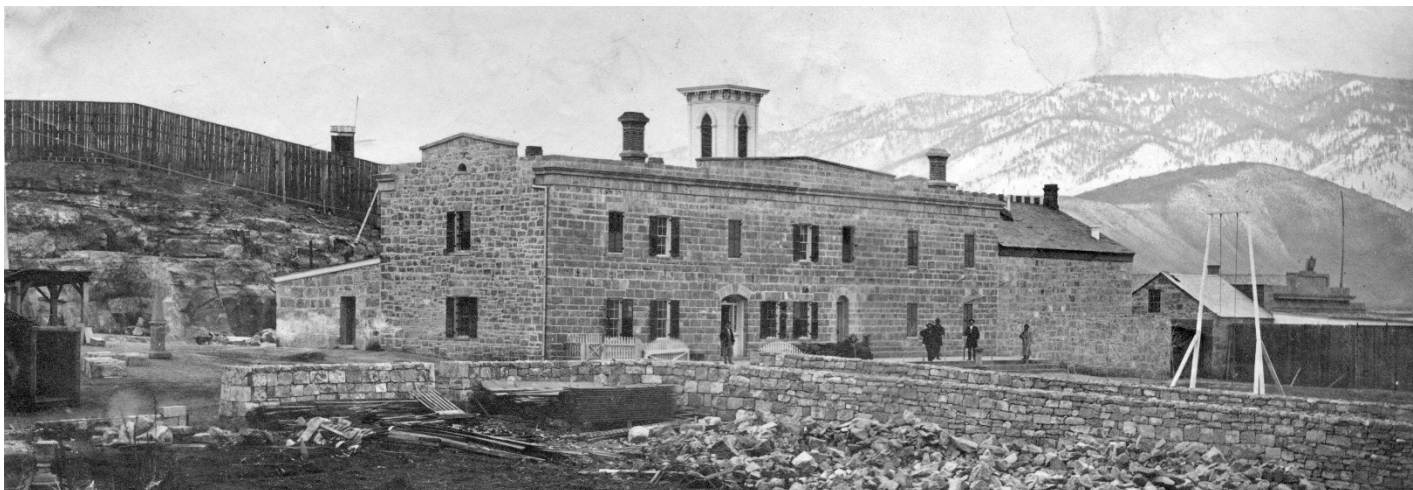


The contribution of the Prison to the Lone Mountain can be seen throughout the entire graveyard.



This particular monument is one of four of this style that we saw on a quick drive through the cemetery. The date on this stone is 1873. Most of you have seen this photo of NSP from the 1870's.





**Now look at the cropped blow-up of the left side of this picture. Look at the left-center of the blow-up.**



**Makes you wonder if it is the same monument. This is an issue of our history that is ripe for research. If anyone is interested in this type of project, contact Glen Whorton. His contact information is on the side banner of the first page.**