

THE CELLHOUSE SNITCH



Nevada State Prison Preservation Society

P.O. Box 1991
Carson City, NV. 89701
(775) 722-0394
www.nevadastateprison.org
<https://facebook.com/NSPPS>
info@nevadastateprison.org

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Vacant
Glen Whorton, Editor – History
gvwhorton@charter.net
775-722-0394

Myron Carpenter, Honorary Board Member

CADRE:

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karendenning21@gmail.com
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“My fondest memory of my mother is her yelling “What the hell is wrong with you ?!!”

The Snitch

BOARD

This month’s Board meeting was a quiet one. We had just enough members present for a quorum. Meetings in July are kind of like meetings in December. People have a lot of things going on in their private lives now.

TOURS/EVENTS

We do have some staffing shortages for the tours on July 29 and those in August. If you can lead, sweep, or work the tower we really need your assistance. You can contact Karen Denning to schedule your participation. It is essential that we have a full crew available for our regular tours in order to fulfill our promise of quality tours and preservation. Come and join us even if you have not worked a tour before. Every time you work a tour you will learn more about the prison. Karen’s contact information is:

karendenning21@gmail.com

775-220-0906

A tour of 12 people from a Lutheran Church group was conducted on July 7. This was a special tour and as such, each person was charged \$25 per person as opposed to the usual \$20. Continued:

This extra charge covers the added work to prepare for and carry out the tours. Glen Whorton, John Newman, and Lisa Walsh conducted the event.

July 16 was a regular tour day. This was a tough day as the temperature was almost up to a record level. Kudos to Terry and his crew for their strength and dedication in working through the heat.

YARD LABOR CREW & PROJECTS

The yard guys have been quiet this month as they focus on their own life and families. Also, the heat has been extreme enough that there are safety concerns for our people.

MUSEUM

Wardens Lisa Walsh and Greg Smith donated a really interesting artifact from NSP. Pictured is an ID board used when mug shots were taken of new inmates or retakes when inmates age or make big changes to their appearance. They also donated a series of newspaper articles on the 1954, escape of three inmates in which Guard George Miller was killed by gunfire from other guards. These articles are important because they are going to correct our description of this tragic event for our tour guides. The corrected dialogue will be sent to our guides in the near future.



THE LABEL WILL CHANGE TO NSP

Continued:

We have been busy with the development of the museum this month. Firstly, we have redied the secure visiting room for the display of pictures and short descriptions of the movies that were filmed at NSP. This will be open for the next tour date/



Next we “liberated” a beautiful, and large, table from the Warm Springs Correctional Center. The plan is to set up this table as a parole hearing. This will require obtaining appropriate pictures of Parole Board members. So, if anyone has photos of Bryn Armstrong, Nykki Kinsley, Sister Recarda Mosley, or Bea Arthur, please contact Glen Whorton. Absent these or other pictures of Parole Board members we will develop another use for the table.

Continued:



Perhaps the most exciting development for the Museum this month was the movement of the Eagle from the Timekeeper's Office to the Visiting Room/Museum. This was accomplished by John Meyer, the WSCC Maintenance Supervisor, and his inmate crew. John and his crew also moved the table from WSCC to NSP. Glen Whorton built the barrier for the Eagle using dreary gray stanchions and leg irons.

Continued:



HISTORY RENO GAZETTE 7-31-1882

July 1882 was the genesis of the giant man controversy. When you read the description of the footprints in the following article it's hard to understand why there was confusion over the origin of the prints. Of course, they were giant humans!!!

Continued:

THE TRACKS AT THE PRISON.

What Professor Le Conte of the University of California, Thinks of Them.

The prehistoric remains of human beings belonging to a time when the race was just assuming its present state, form the most interesting objects for study and conjecture that have ever been presented to the mind. "Who am I," "Whence came I," and "Whither am I going?" are questions that have ever agitated the breast of man, and notwithstanding the fact that hundreds of religions have been built and whole libraries written upon the subject the queries remain unanswered to-day. The discovery of tracks in the quarry at the State Prison at Carson created quite a flutter among the local scientists, and brought up several eminent gentlemen from California to examine them critically. Dr. Harkness brought materials for taking photographs and also traces of them on canvas, showing their direction and mutual relations. They will be poured full of plaster of Paris and exact casts made of them. Professor Le Conte, of the State University of California, spent some time in examining the tracks, and he informs the GAZETTE that while they are very interesting

HUMAN TRACK IS A PUZZLE.

One thing remarkable about it is the distance between the lines of the tracks made by the right and left foot, vulgarly speaking the straddle, which is about eighteen inches. The length of the stride is that of a common man, being less than three feet, but the size of the foot and the distance between them were those of a giant. It will be considered carefully by men of science everywhere and no doubt more light will come. The track of the mammoth is about such a one as would be made by the one in Prof. Ward's collection now on exhibition in San Francisco. The Professor thinks the prints were probably made in the soft mud on the bank, perhaps near the mouth, of a river and soon after a spring flood came down and spread a layer of sand on them which was followed in years by the large deposit which became the rock now seen there. The Professor assigns the tracks to a period at least as far back as the glacial epoch and thinks perhaps they belong to the pliocène. There seems to be no great significance in the fact of finding human tracks, even if they are human, with those of the mammoth, because it has been long known that man appeared on the earth before the mammoth became extinct. Still the discovery is very interesting to science and may lead to important results.

End

THEY TEACH NOTHING NEW.

There are the tracks of a mammoth and another track which he thinks is that of a man. He says some persons are entirely convinced that they are human, but he is more cautious. While he believes them to be so, still there are doubts. The track is so large, being nearly 20 inches, that it seems impossible that any human being ever lived, with a foot capable of making such an imprint. If it was a foot, it was wrapped up in something soft and pliable, or wore a sandal of some sort. The peculiar outline of the human foot is distinct. The curved outside, the heel bending inward, the broad ball and wide front with the inward curve at the hollow on the inside of the foot are still there. The professor says he looked carefully to see if it could be the footprint of a bear or some animal, but found no marks of claws or toes which would be part of a bear track. He tried to imagine an animal which stepped with its hind foot into the track of its fore foot and made such an impression, but he found nothing to indicate it. Being asked if it might be a foot wrapped in bark or skins as a defense against cold, he thought not because if it was cold, the mud would be frozen and there would have been no impression. It could hardly be that the foot was wrapped to keep the body from pressing it into the mud, as snow shoes are worn, for then the outline of the foot would not be preserved. On the whole the

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