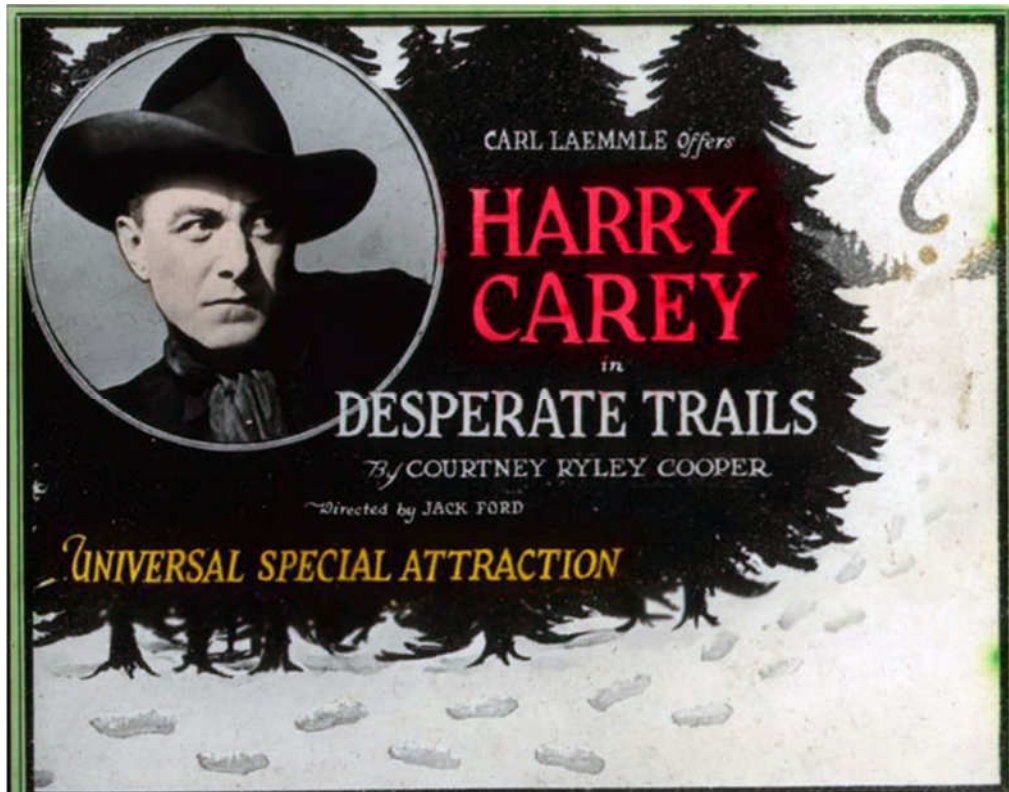


Availability: DVD through Loving the Classics

www.lovingtheclassics.com/

B - Best Buy online store

www.bestbuy.com



Desperate Trails, 1921

Desperate Trails is a 1921 American western film directed by John Ford and featuring Harry Carey. The film is considered to be lost. Courtney Ryley Cooper wrote the story Christmas Eve at Pilot Butte which was later purchased by the Universal Film Manufacturing Company. The screenplay was written by Elliott J. Clawson and directed by John Ford. Filming of Desperate Trails started on March 14, 1921, under the working title of Christmas Eve at Pilot Butte, and lasted until April 11, with Harry C. Fowler and Robert De Grasse serving as the photographers. The movie was released on July 9

Synopsis by Hans J. Wollstein

Based on a serialized novel by Courtney Riley Cooper, Christmas Eve at Pilot Butte, this sentimental silent Western was one of 26 collaborations between director John Ford (still known as "Jack Ford") and veteran stage actor Harry Carey. Drifter Bart Carson (Carey) becomes so infatuated with the beautiful but treacherous Lady Lou (Barbara La Marr) that he is easily persuaded to assume responsibility for a crime actually committed by the lady's brother, Walker (Edward Coxen). In prison, Bart learns that

Walker is not Lady Lou's brother at all, but her lover. Escaping from prison on Christmas Eve, a furious Carson heads straight to Walker's home -- only to find the man's wife (Lillian Rich) and teenage son (Georgie Stone, later George E. Stone) alone and abandoned. Taking pity on the woman, Bart gives himself up to the sheriff so she may claim the reward. Happily, Lady Lou has confessed her perfidy, and Bart is once again a free man. Shortly after making *Desperate Trails*, Ford and Carey had a falling out, and the director transferred to the Hoot Gibson unit. Ford, however, never forgot the veteran star, and *Three Godfathers* (1948), which co-starred Harry Carey, Jr., was dedicated to his memory.

<https://www.imdb.com/title/tt0012102>

Like many films from the Silent Era this one is lost. That's a shame considering the stature of John Ford and Harry Carey in the film industry.

Cast

Harry Carey as Bart Carson

George E. Stone as Dannie Boy

Edward Coxen as Walter A. Walker

George Siegmann as Sheriff Price

Irene Rich as Mrs. Walker

Helen Field as Carrie

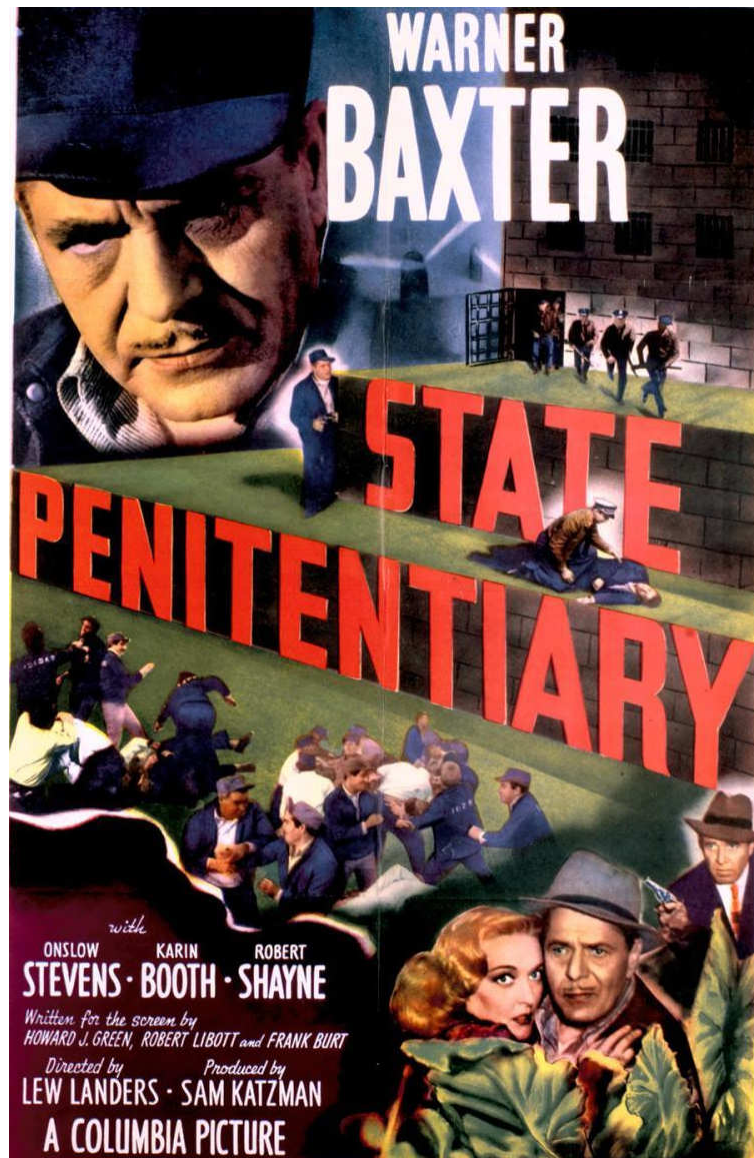
Barbara La Marr as Lady Lo

Charles Inslee as Doc Higgins





HARRY CARRY on a 'Desperate Trail' trying to woo a married HELEN FIELD



STATE PENITENTIARY, 1950

State Penitentiary is a 1950 drama film directed by Lew Landers and starring Warner Baxter and Onslow Stevens. The prison scenes in this film were photographed in the state penitentiary at Carson City, Nevada. Release date June 8, 1950; Running time 66 min

Aircraft manufacturer Rodger Manners (Warner Baxter) is convicted of embezzlement and sentenced to prison but when he learns that his wife is seeking a divorce and marrying a man he knows, he decides to break free and prove that he was convicted of a crime he didn't commit.

STATE PENITENTIARY comes from producer Sam Katzman so that there should pretty much tell you what to expect. This low-budget movie has pretty much been forgotten over the years except to fans of Baxter because this here would sadly be his final film. It's always fun seeing Baxter at work but you can tell that he doesn't appear to be himself here. It seems pretty clear throughout the picture that he's

walking very slowly and it just appears as if he hasn't any energy. This also effects his performance as the character just seems like it would have been better served with someone a tad bit younger and a bit more energetic. The supporting cast includes Onslow Stevens, Karin Booth and Robert Shayne but no one is really given much to work with.

As with many films from this period, this one here features non-stop narration that pretty much tells us everything that's happening on the screen. The Manners character might be upset about something so we see him in his cell, mad of course, and then we have the narrator explaining to us that he's made. The film was obviously made on a very low-budget and this hurts things because we don't even get the escape sequence until the 60-minute mark, which isn't good considering the picture lasts just five-minutes more. The climax of the film happens way too fast to say the least.

A note at the start of the picture tells us that the film was shot at a real prison, which I don't doubt but for some reason there's still a lot of stock footage used. State Penitentiary isn't a horrible movie but there's just not any energy, drama or tension to keep the viewer fully entertained.

One year after completing his final film, State Penitentiary, Warner Baxter died as a result of cranial surgery, which was intended to relieve his long struggle with arthritis on May 7, 1951. Wikipedia relates that after filming State Penitentiary Baxter underwent a Frontal Lobotomy in an attempt to relieve his chronic pain before he died. This was Baxter's last movie. He died on May 7, 1951, sharing the Carson City final movie curse with Clark Gable, Marilyn Monroe, Montgomery Cliff, and John Wayne. Obviously, Baxter was deceased before the release of the film.

Cast

Warner Baxter as Roger Manners	Onslow Stevens as Richard Evans
Karin Booth as Shirley Manners	Robert Shayne as Stanley Brown
Richard Benedict as Mike Gavin	Brett King as Al 'Kid' Beaumont
John Bleifer as Jailbreak Jimmy	Leo Cleary as Warden-Narrator (as Leo T. Cleary)
Rick Vallin as Tom – Prison Guard	Rusty Wescoatt as 'Flash' Russell – Convict
William Fawcett as Bill Costello – Convict	John Hart as 'Sandy' O'Hara – Convict
Jack Ingram as Construction Gang Guard	Directed by Lew Landers
Produced by Sam Katzman	Written by Henry Edward Helseth
Screenplay by Howard J. Green, Robert Libott, Frank Burt	

State Penitentiary, 1950 (L): <https://www.imdb.com/title/tt0042999>



Lock-up time at the 'Penitentiary'; note the construction of the 3rd floor upper right



The Secret of Convict Lake

OK.... This movie was not filmed at NSP but it purports to tell a story related to the 1871, NSP escape. Not even close. As I am prone to say to people when discussing this movie; This is a bad movie about bad men and bad women. Anyway, this is the fiction of NSP inmates on the run. [That's not to imply that the other movies on this page are anything but fiction.]

The Secret of Convict Lake is a 1951 American Western film starring Glenn Ford and Gene Tierney. It was directed by Michael Gordon and produced by Frank P. Rosenberg, with music by Sol Kaplan. The film was a critical and commercial success. Ethel Barrymore and Ann Dvorak (in her final film role) co-starred. The story is based on legends of Convict Lake, located in the Sierra Nevada mountain ranges of northern California. and a short story by Anna Hunger and Jack Pollexfen.

In the movie, six convicts from the 1871 escape at NSP head south towards what is the Levining area today. One of them freezes to death during a blizzard [No blizzards in September 1871]. The others make it to Lake Monte Diablo, where eight women live in a settlement while their men are away prospecting. Four of the remaining bad men continue to be bad. Inmate Glenn Ford of course is innocent of his crime and winds up kissing one of the women. Finally, they all die and live happily ever after. OK; All the convicts except Ford die along with one on the local creeps. With five graves the

women convince the Sheriff that all the inmates are dead and Ford can avoid going back to NSP. The narrator (an uncredited Dale Robertson) relates that the lake was renamed Convict Lake.

Cast

Glenn Ford as Jim Canfield

Gene Tierney as Marcia Stoddard

Ethel Barrymore as Granny

Zachary Scott as Johnny Greer

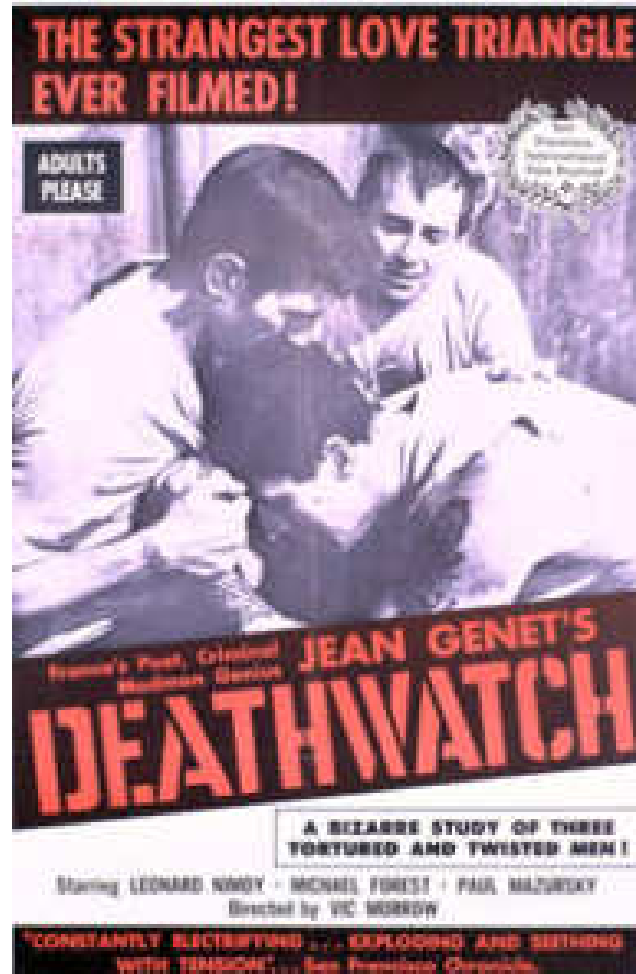
Ann Dvorak as Rachel Shaeffer

Barbara Bates as Barbara Purcell

Cyril Cusack [John's Grandpa] as Edward "Limey" Cockerell



This is going to end badly for three of these guys



Deathwatch is a 1965 drama film directed by Vic Morrow. It is an adaptation of the 1949 French play Haute Surveillance by Jean Genet.

Greeneyes and Snowball are both murderers in prison awaiting their death sentences to be carried out by guillotine. The jewel thief Lefranc and hoodlum Maurice are imprisoned for less serious crimes but must align themselves with tougher inmates for their own survival in prison. They both seek to get closer to Greeneyes, leading to conflict between them.

Cast

Leonard Nimoy – Lefranc
 Paul Mazursky – Maurice
 Gavin MacLeod – Emil

Michael Forest – Greeneyes
 Robert Ellenstein – Guard

Vic Morrow had played Lefranc in the first New York production of Deathwatch in 1958. The three actors Leonard Nimoy, Paul Mazursky, and Michael Forest had already staged a version of the play in 1959. Vic Morrow announced he wanted to make the film back in December 1960. He said his dream cast would include Cornel Wilde, Dan Duryea and George Hamilton. The New York Times printed that Vic Morrow and Leonard Nimoy had acquired the movie rights to the play in the issue published November 27, 1962. Leonard Nimoy obtained the rights to film Haute Surveillance directly from Genet, though Genet had no further involvement with the project. The screenplay was adapted by Morrow and his then-wife

Barbara Turner. **Part of Deathwatch was shot in the nineteenth-century Nevada State Prison, where the actors lived for six months to prepare for their roles. Some of the inmates took part in the production.**

The film was first shown at the San Francisco International Film Festival in 1965 but it was not given a general release nor was it widely reviewed. It was later given a limited release in the US in March 1966. One of the first films to be directly marketed to a gay audience, Deathwatch was quickly buried in the States and never released in the UK.

In a review years later, a reviewer for the San Francisco Bay Guardian wrote that in "the feature, adapted from a Genet play, which has been unjustly forgotten for 23 years, Vic Morrow's direction captures a consistent, if not very interesting, mood, and the editing seems ahead of its time in the way flashbacks are inserted. Leonard Nimoy and Michael Forest are the butch guys sharing a cell with nelly Paul Mazursky in this unromantic triangle that's hard to tear your eyes away from, even if it's not very good." Deathwatch, 1966 (L): <https://www.imdb.com/title/tt0060293>



Leonard & the Fellas hang'in on the Yard [What's with the berets?]



LADY COCOA

Lady Cocoa (also known as Pop Goes the Weasel) is a 1975 low-budget American blaxploitation crime drama that was directed by Matt Cimber.[1] With Lola Falana in the title role. It was released by Moonstone Entertainment and written by George Theakos.

The film tells the story of a woman who is released from jail for 24 hours prior to testifying against her ex-boyfriend. What is interesting to us is the opening shots which is a pan from the old basketball court to the Cellhouse. A little later, Lola goes out the main entrance of NSP and her gaze sweeps from the

little pump house to One Tower. The best part of this is that we are able to see the old Greenhouse before it was taken down.

Glen Whorton worked at NSP in 1975 and missed all the filming of this movie. They must have done it on a weekend. Neither he nor any of the staff he worked with ever knew that the scenes had been filmed. However, he does remember A scene shot in 1975 for a movie called "Alias Big Cherry" in 1975. This scene coincidently involved Alex Dreier who was the star of Alias Big Cherry.

Lady Cocoa, 1975 (L): <https://www.imdb.com/title/tt0073259>

Crew

Lola Falana
Gene Washington
Mean Joe Greene

James A. Watson
Alex Dreier
Directed by Matt Cimber



Lola Looking at the Greenhouse



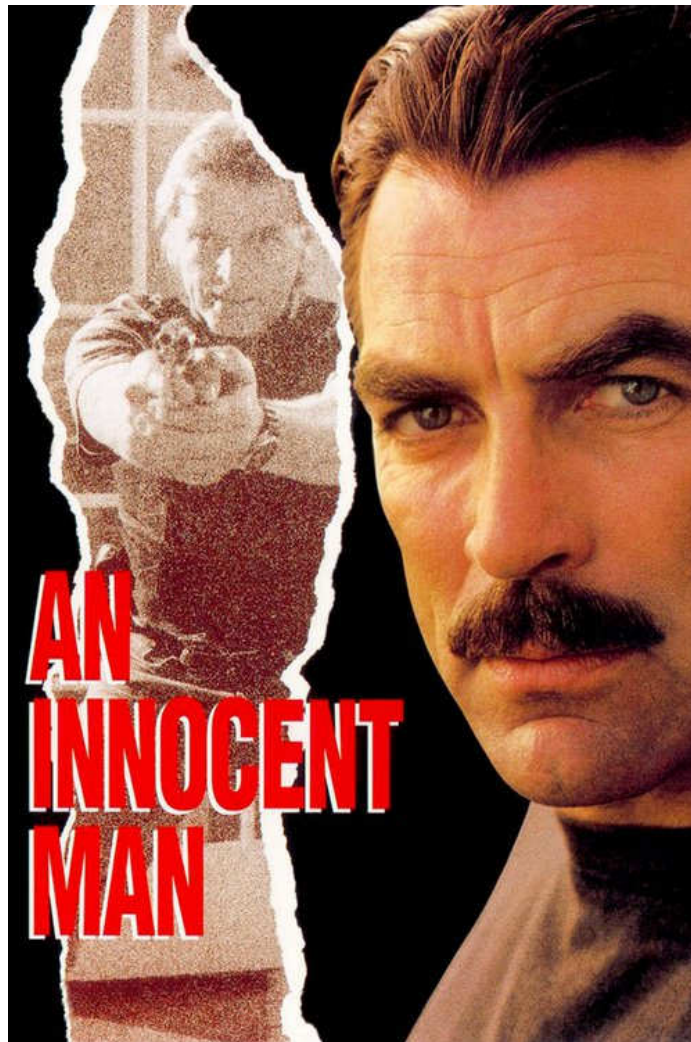


ALIAS BIG CHERRY

Big Cherry purports to be the story of con-man Sylvan Scolnik. Leo Rossi played Big Cherry and when we say big, we mean big. Sylvan in real life weighed over 600 pounds and is alleged to have stolen millions of dollars. The movie is based on a book that you can still buy on the internet. We have not been able to find any scenes or copies of this film. It was not a big movie. [Well I guess you could say it was big]. Glen Whorton watched the company filming a scene with Big Cherry as an inmate being released and throwing away his prison issued clothing as he exits beside One Tower. Given his size we would think he would have had a hard time finding clothes that fit and wouldn't waste any bit of wardrobe. As far as we are aware, this was the only scene filmed at NSP.



The Really Big Cherry



AN INNOCENT MAN

In Peter Yates' crime drama *An Innocent Man*, Tom Selleck plays Jimmie Rainwood, a stock figure airline maintenance supervisor with a perfect family. Then, one day, Jimmie decides to take a shower. While scrubbing himself clean, two crooked cops are getting themselves dirtier. Mike Parnell (David Rasche) and Danny Scalise (Richard Young) are the kind of bad cops who bust the drug dealers, steal their supply, and sell it back to the local drug lords. On this day, unfortunately for Jimmie, they get the wrong address and bash down his door. When Jimmie comes out of the bathroom wielding his hair dryer, Parnell and Scalise think it is a gun and shoot him. Realizing their mistake, they cover themselves and frame him as a drug dealer. Jimmie refuses to take a plea and he is sentenced to six years in the slammer. In the brutal prison environment, he is taken aside by long-timer Virgil Kane (F. Murray Abraham), who gives him a bleak collection of options to choose from in order to survive prison. After seeing a prison gang rape, Jimmie chooses the kill-or-be-killed selection and stabs to death the nasty black convict who has been bothering him. After three years, Jimmie is released on parole, and he tries to pick up his life again. But Parnell and Scalise return to threaten Jimmie and his family. Realizing that his prison lessons must be carried over into civilian life, he sets up a situation in which the bad cops' drug dealings are revealed,

and Jimmie prepares for a final reckoning between the cops and himself. The other lesson is to stay out of the Prison Laundry.

An Innocent Man (1989) – IMDb <https://www.imdb.com/title/tt0097579>

Directed By: Peter Yates
In Theaters: Oct 6, 1989
Studio: Touchstone Pictures

Written By: Larry Brothers, Michael Burton
Runtime: 113 minutes



All the 'Innocent Men' on the yard

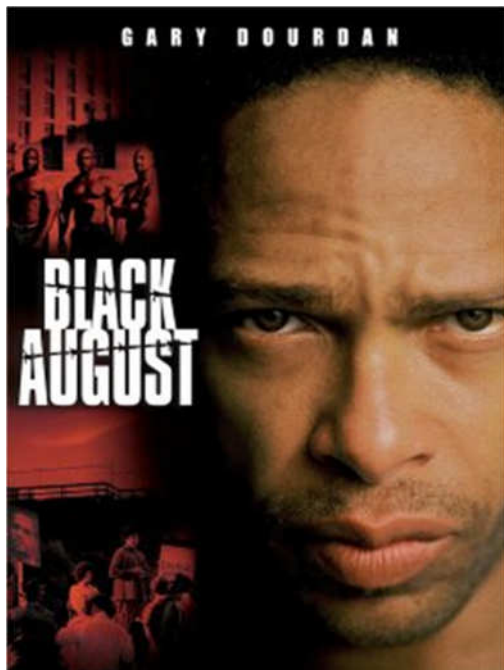


Flesh and Blood, 1979

A convict takes up boxing in prison and this brings a new meaning to his life. Once out, his trainer motivates him to become a professional boxer. He cares about only two other things, his uncomfortably close mother and absent father. <https://www.imdb.com/title/tt0079161>



Tom & Denzel When They Were Young



Black August, 2007

Black August is a 2007 drama film directed by Samm Styles and starring Gary Dourdan, Darren Bridgett, Ezra Stanley, "Big" Leroy Mobley, and Don Williams. It was produced by Tcinque Sampson. The film centers on the story of George Jackson's life.

Plot

The movie covers the last 14 months of George Jackson's life as well as the conditions in California's prison industrial complex. George Jackson would spend 11 years incarcerated (7 of which were in solitary confinement) for a \$70 gas station robbery crime in 1960. He was 18 years of age when the sentence of one year-to-life was handed down to him.

Black August encompasses the infamous Soledad Brothers case in which George Jackson, Fleeta Drumgo, and John Clucheette are accused of murdering a Soledad prison guard, in retaliation for the killing of three Black inmates involved in a fight with White inmates on an exercise yard in Soledad State Prison, Soledad, California. The film reflects on the general prison movement in the late 1960s and early 1970s, and the role the Black Panther Party would play in organizing both the outside communities as well as the Party's influence on prisoners across the country.

As a prison organizer, George was recruited by Black Panther Party founder Huey P. Newton to head the People's Army, a euphemism which would become synonymous with the name Black Guerrilla Family. The film points out the conspiratorial nature of occurrences, which surrounded the events of August 7, 1970, where Jackson's 17-year-old younger brother, Jonathan Jackson, played by Ezra J. Stanley, would be killed at the Marin County Courthouse, at San Rafael, California, during a hostage takeover attempt to leverage against the release of the elder Jackson, and the other Soledad Brothers.

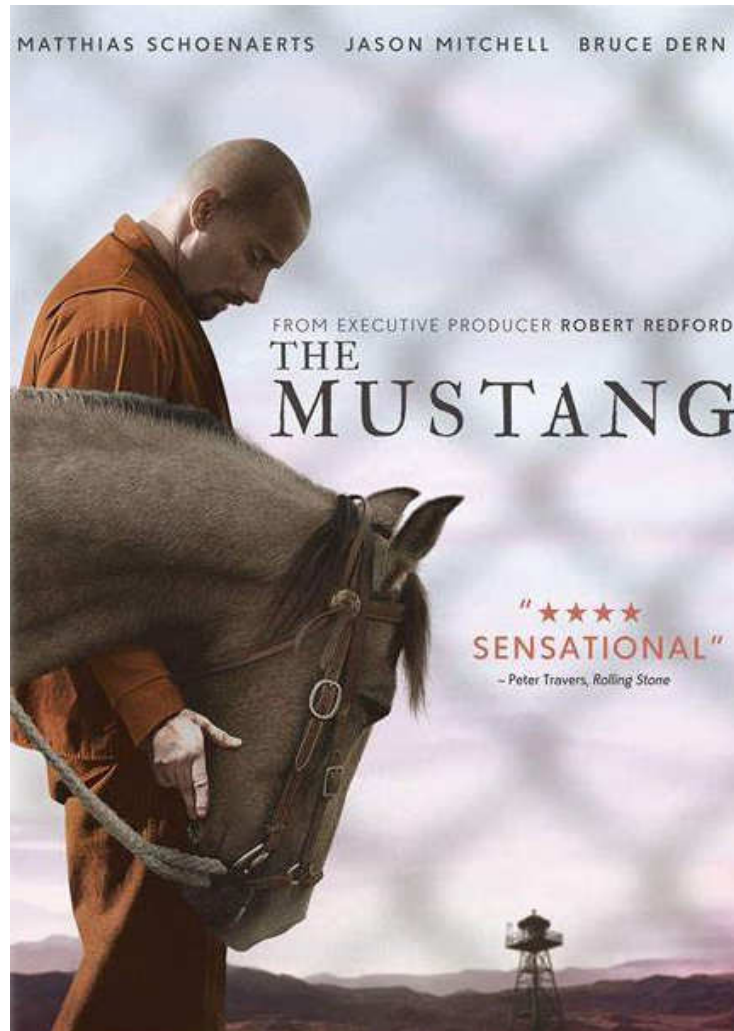
The younger Jackson and three others would be killed, including Superior Judge Harold Haley and August 21, 1971, where George Jackson himself, and five others would be killed at San Quentin State Prison, California, during what is described as a prison break attempt. After a nationwide manhunt, Angela Davis would be captured and stand trial in connection with the Marin County Court House liberation attempt by Jonathan Jackson, accused of conspiracy in supplying 17-year-old Jonathan Jackson with the weapons used. George Jackson is accused of smuggling a 9mm pistol and extra clips concealed under an Afro-wig, into the prison cellblock following a visit by Attorney Stephen Bingham. Stephen Bingham would leave the country, not returning to face charges until 14 years later. Both, Davis and Bingham would be acquitted. Others possibly involved in connection with the events of August 21, 1971 would never be questioned. <https://www.imdb.com/title/tt0383929>

Cast

Gary Dourdan as George Jackson
Ezra Stanley as Jonathan Jackson
Don Williams as FBI Agent Walker

Darren Bridgett as David Dryer
"Big" Leroy Mobley as Lumumba





THE MUSTANG

The Mustang was filmed at NSP in 2017. It is an important movie for us because NSPPS supervised the production on the NSP property, and we received a substantial donation for our efforts. We learned a lot about dealing with movie production people.

This film is based on true events. [Very few true events] The movie depicts how a Department of Corrections moves the horses into the culinary building when there is a storm; just like all the other horse owners in Nevada. Apparently the NDOC does not care about their cattle cause they didn't get to come in out of the storm. A scene that makes the old Correctional Officer cringe is when our inmate hero takes his horse to the prison fence and lets the horse go free. As long as the fence was open why didn't the inmate ride away on the horse and they could both be free? Also, he was lucky he and his pony didn't get shot because the tower officer was [pick one] distracted, asleep, untrained or uncaring.

This is kinda fun! I see why someone would want to be a movie critic. What a great job for a cramuggin. Seriously, the film doesn't depict a realistic picture of prison horse programs, but the cinematography is

really pretty good. I'm not saying that just because there are a lot of shots of NSP. There's some very artistic stuff in places. You can watch the movie on YouTube. <https://www.imdb.com/title/tt5952594>





Ghost Adventures, Nevada State Prison, S12E10

NSPPS was also directly involved in the production of an episode of "Ghost Adventures". We participated in the filming during the day for the B-role, and at night for the ghost chase and the dramatizations. In fact, our members were the actors for the inmates and the officers. It was really fun, even though it was very cold. You can watch the episode by googling "Ghost Adventures Nevada State Prison". Paranormal investigations are going to be a significant activity at NSP when we're open.